Dorit Margreiter and Florian Pumhösl

Documenta, Exhibition of Shadows

a. A model cannot be a work; a work cannot be a model. A model can only be a model. In the Exhibition of Shadows there are no scales.
b. The committee for the Exhibition of Shadows gives precedence to emancipatory projects.
c. The appearance of a work in the exhibition is intended.
d. Technology as such should be regarded critically.
e. In the Exhibition of Shadows there are no historical references, only continuity or discontinuity. There is a possibility for citing sources.
f. The committee cannot imagine anything concrete with regard to any theme of an exhibition or work.
g. If a work is shown in the same room as another, or in close proximity to it, a new work is not created.
h. The committee cannot explain why the phase of putting together and organizing an exhibition should be of public interest.
i. The committee recognizes no difference between artificial and natural light.
j. The sum of all acoustic signals present is to be accepted as a given.

The Next Documenta Should Be Curated By an Artist

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