Curators seemingly want to be artists. Architects want to be artists. I don't know if this is an unhealthy trend or not. What disturbs me is a growing tendency for artists to be used as art materials, like paint, canvas, etc. I am uneasy about being used as an ingredient for an exhibition recipe, i.e., to illustrate a curator's thesis. A logical extreme of this point of view would be for me to be included in an exhibition entitled “Artists Over 6 Feet 6 Inches”, since I am 6'7”. Does this have anything to do with the work I do? It's sandpapering the edges off of art to make it fit a recipe.

So I suppose quid pro quo — yes! Let's do a Documenta led by a team of artists. Here's an idea — let Documenta be an exhibition using curators as raw materials.